



***The Iron Age* by Arja Kajermo
Illustrated by Susanna Kajermo Törner**

€10/£8/\$10 Paperback and eBook

Available worldwide

ISBN 978-0-9934592-3-8

It was Finland, it was the 1950s but on our farm it could have been the Iron Age.

The Iron Age is part coming-of-age novel, and part fairy tale told from the perspective of a young girl growing up in the poverty of post-war Finland.

On her family's austere farm, the Girl learns stories and fables of the world around her - of Miina, their sleeping neighbour; how people get depressed if pine trees grow too close to the house; that you should never turn away a witch at the door; and why her father was unlucky not to die in the war.

The family crosses from Finland to Sweden, from a familiar language to a strange one, from one unfriendly home to another. The Girl, mute but watchful, weaves a picture of her violent father, resilient mother and resourceful brothers.

In this darkly funny debut, with illustrations throughout, folk tales and traditional custom clash with economic reality.

ARJA KAJERMO was born in Finland, raised in Sweden, and has lived in Ireland for over thirty years.

She has contributed cartoons to *Attic Press* and *The Sunday Press*, *The Irish Times*, *Image Magazine*, *Magill* and others. Her strip 'Dublin Four' ran in the *Sunday Tribune*, and her first book of cartoons 'The Dirty Dublin Strip Cartoon' was published by Poolbeg Press. She now draws the strip 'Tuula' in the Sunday edition of Swedish daily newspaper *Dagens Nyheter*.

In 2014 she was shortlisted for the Davy Byrnes Award for her short story 'The Iron Age', upon which this novel is based.

PRAISE FOR ARJA KAJERMO

Refreshing and reassuring. Deceptively simple yet with cutting insight and devastating humor, *The Iron Age* proves that the most surreal dwells in reality, and history is the darkest fairytale.

YIYUN LI

Arja Kajermo's 'The Iron Age', about a grim childhood in postwar Finland is so bleakly funny that it makes Frank McCourt's *Angela's Ashes* seem idyllic.

THE IRISH TIMES

Full of hardships and puzzlement and dark humours. A memorable chronicle of a family's struggle during a less well-known period in history.

JUDGES 2014 DAVY BYRNES AWARD

SARA BAUME'S work first appeared in newspapers and journals such as *The Irish Times*, the *Guardian*, *The Stinging Fly* and *Granta*. She won the 2014 Davy Byrnes Short Story Award, and went on to receive the Hennessy New Irish Writing Award, the Rooney Prize for Literature and an Irish Book Award in 2015. Her debut novel *Spill Simmer Falter Wither* was longlisted for the Guardian First Book Award, the Warwick Prize for Writing, the Desmond Elliott Prize for New Fiction and the International Dublin Literary Award. It was shortlisted for the Costa First Novel Award, and won the Geoffrey Faber Memorial Prize. In autumn 2015, she was a participant in the International Writing Program run by the University of Iowa and received a Literary Fellowship from the Lannan Foundation in Santa Fe, New Mexico. She grew up in east Cork and now lives in west Cork.

PRAISE FOR SARA BAUME

Here is a novel of uniqueness, wonder, recognition, poignancy, truth-speaking, quiet power, strange beauty and luminous bedazzlement. Once again, I've been Baumed.

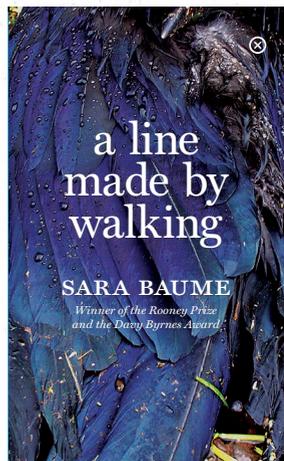
JOSEPH O'CONNOR

When I finished Sara Baume's new novel I immediately felt sad that I could not send it in the post to the late John Berger. He, too, would have loved it and found great joy in its honesty, its agility, its beauty, its invention. Baume is a writer of outstanding grace and style. She writes beyond the time we live in.

COLUM MCCANN

I was hypnotised.

RICK O'SHEA



A Line Made By Walking by Sara Baume

€15 Paperback

This edition available in Republic of Ireland only

ISBN 978-0-9934592-2-1

I'm okay in my own bones, but I know that my bones aren't living up to other people's version of what a life should be, and I feel a little crushed by that, to be honest, a little confused as to how to align the two things: to be an acceptable member of society but to be able to be my own bones both at once.

Twenty-something Frankie is living in Dublin and working part-time in a public gallery. Increasingly anxious, she abruptly quits her bedsit to live in her deceased grandmother's creaking house in rural Ireland, close to her family.

With an artist's gift for observation, Frankie recounts the beauty and the obliteration of the world as the seasons change around her, from roadkill to kitchen curios, all the while struggling to understand her place in it.

A celebration of the extraordinary in the everyday, *A Line Made by Walking* elevates the ordinary and finds inspiration in the strange.



TRAMP PRESS
RECOVERED
VOICES
SERIES

***The Unforeseen* by Dorothy Macardle,
with an introduction by Luke Gibbons**

RECOVERED VOICES SERIES NO. 4

€15/£12/\$15.95 Paperback and eBook

Available worldwide from November 2017

ISBN 978-0-9934592-2-1

The follow-up to the critically acclaimed haunted-house novel *The Uninvited* is one of the most sharply observed accounts we have of middle-class post-war Dublin, as well as a fun and engaging ghost story.

See page 11 for more about the Recovered Voices series.

PRAISE FOR DOROTHY MACARDLE

She is not one of those women authors totally forgotten, but her work certainly deserves far more attention than it has received. A nationalist, feminist, refugee worker and labour activist, Macardle's politics alone make her a fascinating character.

DUBLIN INQUIRER

DOROTHY MACARDLE (1889–1958), Ireland's answer to Shirley Jackson, was a novelist, playwright, journalist and historian, born in Dundalk in 1889.

A Republican and member of Cumann na mBan, Macardle was imprisoned for her activities during the Irish Civil War, and later worked as a journalist with the *Irish Press*.

Her monumental history, *The Irish Republic*, was published in 1937, and her account of the plight of children in war-torn Europe, *Children of Europe*, in 1949. Her plays were produced at the Abbey and Gate theatres, and among her works of fiction are *Earth-Bound: Nine Stories of Ireland* (1924), *Uneasy Freehold/The Uninvited* (1942), and *Fantastic Summer/The Unforeseen* (1946).

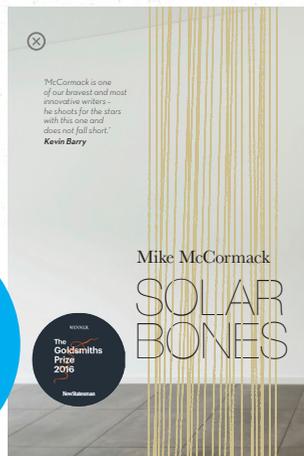
She died in Drogheda in 1958.

LUKE GIBBONS is Professor of Irish Literary and Cultural Studies at the School of English, Drama and Media Studies, National University of Ireland, Maynooth, and formerly taught at the University of Notre Dame, USA and Dublin City University. He has published widely on Irish culture, film, literature, and the visual arts, as well as on aesthetics and politics.

Professor Gibbons also wrote the introduction to Tramp Press's Recovered Voice edition of Macardle's *The Uninvited*, published in 2015.

MIKE MCCORMACK is an award-winning novelist and short story writer from Mayo. His previous work includes *Getting it in the Head* (1995), *Crowe's Requiem* (1998), *Notes from a Coma* (2005), which was shortlisted for the Irish Book of the Year Award, and *Forensic Songs* (2012). In 1996 he was awarded the Rooney Prize for Irish Literature and in 2007 a Civitella Ranieri Fellowship. In 2016 he won the Goldsmiths Prize and the Bord Gáis Energy Irish Book Award for *Solar Bones*. It has also been shortlisted for the Kerry Group Irish Novel Award. He lives in Galway.

Winner of the 2016 Goldsmiths Prize, the Bord Gáis Energy Irish Book Awards Novel of the Year and Book of the Year, shortlisted for the Republic of Consciousness Prize and for the Kerry Group Award.



Solar Bones by Mike McCormack

€15 Paperback and eBook

This edition is available in Ireland only

ISBN: 978-0-9928170-9-1

PRAISE FOR SOLAR BONES

Hauntingly sad, but also frequently very funny - Proust reconfigured by Flann O'Brien.

LITERARY REVIEW

Excellence is always rare and often unexpected: we don't necessarily expect masterpieces even from the great. Mike McCormack's *Solar Bones* is exceptional indeed: an extraordinary novel by a writer not yet famous but surely destined to be acclaimed by anyone who believes that the novel is not dead and that novelists are not merely lit-fest fodder for the metropolitan middle classes.

THE GUARDIAN

An immensely powerful book that blends the sublime and the everyday.

BOOKMUNCH

Winner of the 2016 Goldsmiths Prize, the Irish Book Awards Easons Novel of the Year 2016, the Bord Gáis Energy Irish Book Award Book of the Year, shortlisted for the Republic of Consciousness Prize and the Kerry Group Irish Novel Award.

Once a year, on All Souls' Day, it is said in Ireland that the dead may return. *Solar Bones* is the story of one such visit. Marcus Conway, a middle-aged engineer, turns up one afternoon at his kitchen table and considers the events that took him away and then brought him home again. Funny and strange, McCormack's ambitious and other-worldly novel plays with form and defies convention.

This profound work is by one of the world's most important contemporary novelists. A beautiful and haunting elegy, this story of order and chaos, love and loss captures how minor decisions ripple into waves and test our integrity every day.



Longlisted
for the Edge
Hill Short Story
Prize

Vertigo by Joanna Walsh

€10 Paperback

This edition available in Ireland only

ISBN 978-0-9928170-8-4

Vertigo is the sense that if I fall I will fall not toward the earth but into space.

I sense no anchorage. I will pitch forward, outward and upward.

A collection of stories that are at once otherworldly and familiar, funny and biting, *Vertigo* invites the reader into a series of episodes: a snapshot in a restaurant overlooking the sea where a woman contemplates her husband's infidelities; a family holiday, a hospital visit; the discovery of online affairs.

Breathtakingly original, *Vertigo* is an intense and fractured composition about the uncanny everyday.

JOANNA WALSH is a British writer and illustrator. Her writing has appeared in *Granta*, *The Stinging Fly*, *gorse* and has been anthologised in *Dalkey Archive Press's Best European Fiction 2015*, *Best British Short Stories 2014 and 2015*, and elsewhere. A collection, *Fractals*, was published in the UK in 2013, and her memoir *Hotel* was published internationally in 2015. She writes literary and cultural criticism for *the Guardian*, *New Statesman*, and *The National*, is the fiction editor at *3:am magazine*, and created and runs the Twitter hashtag #readwomen, heralded by the *New York Times* as 'a rallying cry for equal treatment for women writers.'

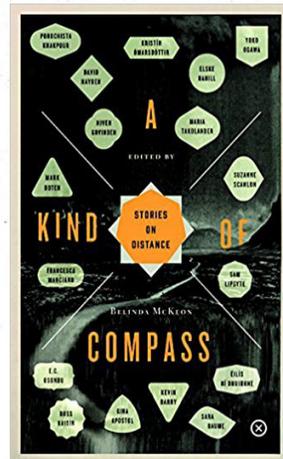
PRAISE FOR VERTIGO

Her stories reveal a psychological landscape lightly spooked by loneliness, jealousy and alienation.
THE NEW YORK TIMES

Her prose has the precise, observant quality of a master tweeter, with none of the frivolity that might imply ... The book is designed to induce vertigo ... The stories are delicate, but they leave a strong impression, a lasting sense of detachment colliding with feeling, a heady destabilization.
LOS ANGELES TIMES

With wry humor and profound sensitivity, Walsh takes what is mundane and transforms it into something otherworldly with sentences that can make your heart stop. A feat of language.
KIRKUS REVIEWS

BELINDA MCKEON is the author of *Solace* (2011), which won the Geoffrey Faber Prize and was also voted Irish Book of the Year 2011, and *Tender* (2015). McKeon's essays and non-fiction have been published in the *New York Times*, the *Guardian*, the *Paris Review* and *The Irish Times*. Born in Longford, she now lives in Brooklyn and is an Assistant Professor of Creative Writing at Rutgers University.



A Kind of Compass: Stories on Distance, edited by Belinda McKeon

€5/£12/\$14.95 Paperback and eBook

Available worldwide

ISBN 978-0-9928170-5-3

PRAISE FOR A KIND OF COMPASS

This vital collection does what the best stories and the best journeys do; takes you out of yourself into other places, other lives.

THE SUNDAY TIMES

This is the first book newly-formed Tramp Press have published since Baume's astonishing debut *Spill Simmer Falter Wither*, and the standard is just as impressive.

IRISH INDEPENDENT

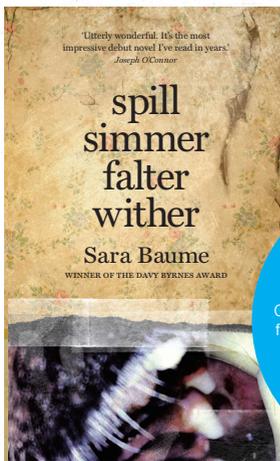
Niven Govinden's 'Animal Heart' is a mere two pages long, but packs an emotional punch that many novels would envy.

746 BOOKS

The needle always points in the same direction. And yet it hardly ever looks like the same direction; almost always, sitting there in your hand, this magnet to the pull of the world, it looks like a direction you've never taken before.

With stories from some of the best writers working today, *A Kind of Compass* brings us to places and situations we could never otherwise experience. Funny, unnerving, vivid and real, these stories evoke the nature of distance, exploring the many ways in which it is possible to feel far from home.

Contributors: Sam Lipsyte, Maria Takolander, Gina Apostol, Sara Baume, Kevin Barry, Mark Doten, David Hayden, Elske Rahill, Ross Raisin, Porochista Khakpour, Francesca Marciano, Niven Govinden, Yoko Ogawa, E.C. Osmond, Kristín Ómarsdóttir, Suzanne Scanlon, and Éilís Ní Dhuibhne.



Winner of the 2015 Newcomer of the Year Award at the Bord Gáis Energy Irish Book Awards. Shortlisted for the Costa First Novel Award, longlisted for the Guardian First Book Award, longlisted for the Warwick Prize, winner of the Rooney Prize, shortlisted for the International Dublin Literary Award

Spill Simmer Falter Wither by Sara Baume

€12 Paperback
This edition available in Republic of Ireland only
ISBN 978-0-9928170-6-0

You find me on a Tuesday, on my Tuesday trip to town. You're sellotaped to the inside pane of the jumble shop window.

Springtime, and two misfits - one an eccentric loner and the other a one-eyed dog - forge an unlikely relationship. In a tired seaside town, these outcasts find solace in each other. But as their friendship grows, they are driven away by a community that perceives menace where there is only mishap.

An unprecedented critical success, *Spill Simmer Falter Wither* is a wholly different kind of love story, that spans the four seasons echoed in the novel's title. Written with tremendous empathy and insight, Baume's debut captures the incremental destructive essence of loneliness.

It has been translated into many languages including German, Dutch, Czech, Spanish, Serbian, French and Japanese.

SARA BAUME'S work first appeared in newspapers and journals such as *The Irish Times*, *the Guardian*, the *Stinging Fly* and *Granta*. She won the 2014 Davy Byrnes Short Story Award, and went on to receive the Hennessy New Irish Writing Award, the Rooney Prize for Literature and an Irish Book Award in 2015. *Spill Simmer Falter Wither* was longlisted for the Guardian First Book Award, the Warwick Prize for Writing, the Desmond Elliott Prize for New Fiction and the International Dublin Literary Award. It was shortlisted for the Costa First Novel Award, and won the Geoffrey Faber Memorial Prize. In autumn 2015, she was a participant in the International Writing Program run by the University of Iowa and received a Literary Fellowship from the Lannan Foundation in Santa Fe, New Mexico. She grew up in East Cork and now lives in West Cork.

PRAISE FOR SPILL SIMMER FALTER WITHER

Utterly wonderful. It's the most impressive debut novel I've read in years.
JOSEPH O'CONNOR

An exceptional, startling, and original book.
COLIN BARRETT

Unbearably poignant and beautifully told.
EIMEAR MCBRIDE

An important and quite brilliant new Irish writing talent.
IRISH INDEPENDENT

THOMAS MORRIS is the author of *We Don't Know What We're Doing* (Faber, 2016), and was editor of the *Stinging Fly* from 2014 to 2016. He now works as contributing editor. *We Don't Know What We're Doing* won Wales Book of the Year, the Rhys Davies Trust Fiction Award, and the Somerset Maugham Prize. It was shortlisted for the Edge Hill Short Story Prize and longlisted for the Dylan Thomas Prize. 'Clap Hands', a story from the collection, was longlisted for the Sunday Times Short Story Award.

PRAISE FOR DUBLINERS 100

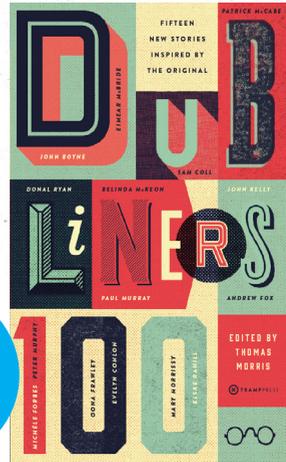
Exploring the anthology is a captivating experience.

THE SUNDAY TIMES

Timely and relevant ... vibrant and often illuminating', 'a unique anthology of stories ... the works are fascinating on many levels – for their confluences and distinctness, their transpositions and stylistic choices', 'the best of them nail the psychic paralysis of their characters in ways that are both familiar and fresh.

SUNDAY BUSINESS POST

Winner of BGE
Irish Book Awards
Best
Irish-Published
Book of the Year



Dubliners 100: Fifteen New Stories Inspired by the Original edited by Thomas Morris

€15.00/£15.00/\$16.95 Paperback and eBook

Available worldwide

ISBN 978-0-9928170-15

Winner of the 'Best Irish-Published Book' at the 2014 Bord Gáis Energy Irish Book Awards, Thomas Morris's *Dubliners 100* invites new and established Irish writers to create 'cover versions' of their favourite stories from James Joyce's *Dubliners*.

Dubliners 100 is a timely conversation with Joyce's classic short story collection one hundred years after its publication. It serves to bring together ambitious new writers, like Elske Rahill, with well-known voices, like Patrick McCabe, looking in, reacting to and reinterpreting Joyce. *Dubliners 100* is a celebration, an invitation, a tribute, and a wonderful collection in itself.

Contributors: John Boyne, Sam Coll, Evelyn Conlon, Michèle Forbes, Andrew Fox, Oona Frawley, John Kelly, Eimear McBride, Patrick McCabe, Belinda McKeon, Mary Morrissy, Peter Murphy, Paul Murray, Elske Rahill, and Donal Ryan.



Shortlisted
for Sunday
Independent
Newcomer of the Year
at the 2014
Bord Gáis Energy
Irish Book Awards

Flight by Oona Frawley

€13/£10.00/\$14.95 Paperback and eBook

Available worldwide

ISBN 978-0-9928170-0-8

The man of the house was mad when Sandrine came. Elizabeth's mother rang her morning, noon and night. He's driving me mad with his pepper talk, she said.

Flight is the story of four travellers as their journeys intersect one winter in Dublin. Sandrine, a Zimbabwean woman who has left her husband and son behind in the hope of making a better life for them in Ireland, is alone and secretly pregnant. She finds herself working as a carer for Tom and Clare, a couple whose travels are ending as their minds begin to fail. Meanwhile Elizabeth, their world-weary daughter, carries the weight of her own body's secret.

Set in Ireland in 2004 as a referendum on citizenship approaches, *Flight* is a magically observed story of a family and belonging during a year of crisis.

Born in New York City to Irish actor parents, OONA FRAWLEY spent a lot of her childhood backstage, hearing plays through green room speakers, cueing her father for roles and listening to her mother sing. Her parents' attachment to Ireland meant that the family travelled 'home' once a year. Oona eventually settled in Ireland in 1999 full-time, and completed her PhD (City University of NY) in 2001. Prior to becoming a full-time academic Oona worked in a beer factory, and as a lifeguard, a waitress, an ad copywriter, and a freelance editor. Oona has taught at UCD, QUB and TCD, and has lectured English at Maynooth since 2008. She is married, has two children, and runs daily – slowly but compulsively. This is her first novel.

PRAISE FOR FLIGHT

A book of great secrets and sorrows, beautifully told by a real writer.

FRANK MCGUINNESS

An extraordinary novel, at once detailed and sweeping – Frawley is wonderfully sensitive to the things that come together to make a life and to the inevitable tragedy of their falling apart.

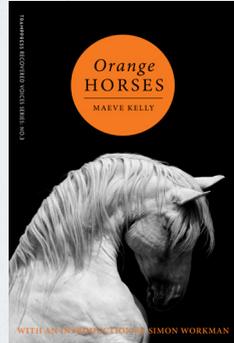
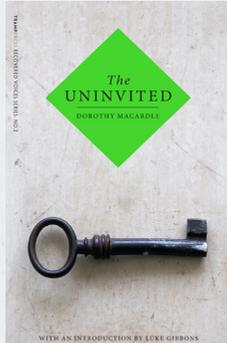
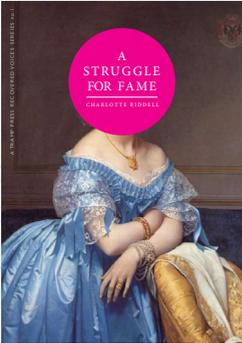
DONAL RYAN

A family story for 21st-century Ireland. *Flight* vividly paths a complex and unsettling moment in the lives of three women and the place they try to call home.

BELINDA MCKEON

An astonishing, atmospheric debut.

THE IRISH EXAMINER



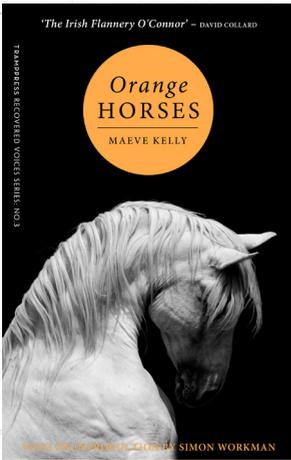
THE RECOVERED VOICES SERIES

Tramp Press wants to find great new writing, and to support authors who might be overlooked by publishers because of wrong-headed ideas about trends, commerciality, and changing markets. We believe there's always a place for brilliant literature, and that the burden is on us as publishers to find great works, and to put them in the hands of the people who will love them.

But we have found that we can't talk about our ambitions to find and publish great works of literature without discussing those authors who have been neglected and forgotten. It's important to us to be smart and bold in publishing brilliant writing, wherever we happen to find the talent.

We work to find just such a piece of literature – lost, forgotten, put aside – annually, to help connect readers to our fading heritage.

Each Recovered Voice title includes a commissioned introduction by a leading contemporary academic to help contextualise the work.



Orange Horses by Maeve Kelly
With an introduction
by Simon Workman

RECOVERED VOICES SERIES NO. 3

€15/£12/\$16.95 Paperback and eBook

Available worldwide

ISBN 978-0-9934592-0-7

Brigid fixed her sombre gaze on the pony's back. It must be like the wind, she thought. It would be like racing the wind.

Orange Horses is a collection of ferocious, witty, and thoroughly entertaining short stories. First published as a collection in 1990, they richly illustrate the plight of marginalised women in contemporary Irish society.

From island life in the far west of Ireland, to dingy student accommodation in the centre of London, from the War of Independence to the IRA letter-bombing campaign in England in the 1970s, and from the impoverished life of rural farmers to the world of successful young writers and passionate artists, Maeve Kelly tells the stories of a diverse and fascinating range of characters.

MAEVE KELLY, an Irish novelist, short-story writer and poet, was born in Ennis, County Clare and educated in Dundalk. She was a founding member of the Limerick Federation of Women's Organisations and the Limerick Refuge for Battered Wives, now called Adapt House, where she was an administrator for fifteen years. In 1972 she won the Hennessy Literary Award. She is the author of two short story collections, *A Life of Her Own* (1976) and *Orange Horses* (1990), a satirical fairytale, *Alice in Thunderland* (1993), two novels, *Necessary Treasons* (1985) and *Florrie's Girls* (1989), and two collections of poetry, *Resolution* (1986) and *Lament for Oona* (2005). Kelly's work has been translated into several European languages and has been broadcast on RTÉ and BBC. Kelly's *A Last Loving: Collected Poems* (2016) was recently published by the Irish press Arlen House.

SIMON WORKMAN lectures across several modules of English Literature at Carlow College including: Introduction to Literary Forms, Introduction to Modern Irish Poetry, Creative Writing, 19th Century American Writing, Victorian Poetry and Postmodern Fiction.

PRAISE FOR ORANGE HORSES

The stories collected in *Orange Horses* span a decade of Kelly's work, and are built not only from her intimate understanding of diverse lives, but on a staggering literary range - from the bleak naturalism typical of the time, to polyphonic mindscapes.

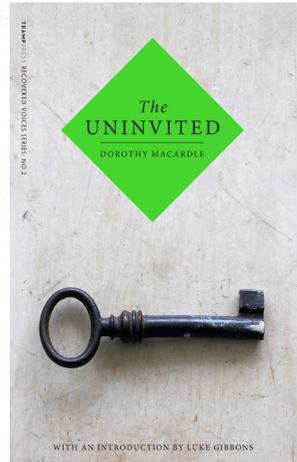
DUBLIN INQUIRER

Maeve Kelly's voice is very much her own, neat, unflashy, often funny, often sad.

FINANCIAL TIMES

Maeve Kelly writes with assurance, is clearly susceptible to atmosphere and shows a strong feeling for the quirkiness of everyday events.

TIMES LITERARY SUPPLEMENT



PRAISE FOR THE UNINVITED

One of the most entertaining Irish novels I've read all year.'

THE IRISH TIMES

Terrific. A gripping ghost story that warns precisely about the silencing act of history and the dangerous process of transforming women into symbols.'

DUBLIN INQUIRER

The Uninvited by Dorothy Macardle,
with an introduction by Luke Gibbons

RECOVERED VOICES SERIES NO. 2

€15/£12/\$15.95 Paperback and eBook

Available worldwide

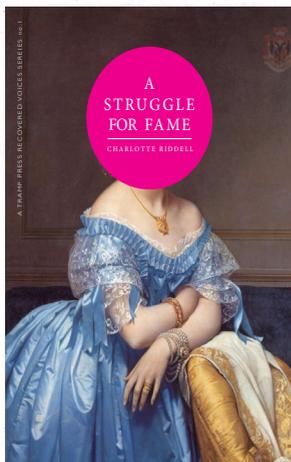
ISBN 978-0-9928170-7-7

It was there, beside the bed, a tall, shining cloud that was almost a woman. It moved. It had eyes - and I ran.

Brother and sister Roderick and Pamela Fitzgerald flee their busy London lives for the beautiful but stormy Devon coast-line. They are drawn to the suspiciously inexpensive Cliff End, feared amongst locals as a place of disturbance and ill omen.

Gradually, the Fitzgeralds learn of the mysterious deaths of Mary Meredith and another strange young woman. Together, they must unravel the mystery of Cliff End's uncanny past - and keep the troubled young Stella, who was raised in the house as a baby, from returning to the nursery where something waits to tuck her in at night ...

The second in Tramp's Recovered Voices series, this strange, bone-chilling story was first published in 1942, and was adapted for the screen as one of Hollywood's most successful ghost stories, *The Uninvited*, in 1944.



A Struggle for Fame by Charlotte Riddell With an introduction by Emma Dale

RECOVERED VOICES SERIES NO.1

€16/£12/\$16.95 Paperback and eBook

Available worldwide, and for the first time as a single volume

ISBN 978-0-9928170-4-6

'But surely you think she is clever - for a woman?' asked Mrs Kelly. 'I think she is clever, decidedly,' he answered, 'and she has made a certain mark in the world; but she is going the fair way to lose all the advantage she has gained. She ought to stop at home and write her books and mind her house, and see her husband's slippers are warmed, instead of going about to parties and listening to foolish compliments ...'

After the death of her mother and the loss of her family's fortune, it falls to young Glen Westley to do what she can for herself and her ailing father. Determined to make her own way in the world, she moves from the West of Ireland to London and works tirelessly to succeed as a novelist, despite the limitations her sex and nationality represent. Having struggled so long for fame, it is at last thrust upon her - but fame always comes at a price.

A Struggle for Fame is a brilliant novel of astute and surprisingly familiar observations, still relevant over a century after it was first published. Gender, class, affluence and ability are all laid bare under the author's exacting eye.

CHARLOTTE RIDDELL

(1832-1906), the youngest daughter of the High Sheriff of County Antrim, was one of the most successful novelists of the Victorian period. Riddell's writing is informed by a loss of comfort and social standing experienced as a young woman upon the death of her father and subsequent move to London, where she struggled to make a living for herself and her ailing mother through her literary talents. At last she found support through a small publisher, and throughout her career, spanning half a century, Riddell produced over fifty works including novels and short stories. Like an Irish Jane Austen, Riddell is master of witty observation.

PRAISE FOR *A STRUGGLE FOR FAME*

A rare treat
THE SUNDAY INDEPENDENT

A gem
THE IRISH TIMES

ABOUT TRAMP PRESS

Tramp Press is a fiction publisher based in Dublin, Ireland. Established in 2014 by Sarah Davis-Goff and Lisa Coen, Tramp Press aims to find, nurture and publish exceptional literary talent from Ireland and abroad.

We're named after John Millington Synge's 'tramp' figure, a substitute for the artist - the bold outsider who arrives unannounced to shake the story up. The idea also refers to the authors we discover, or rediscover, and the characters they create.

We aim to publish only a few books a year, because we believe in dedicating more time and passion to only the most exceptional work by the world's best writers.

In addition to publishing exceptional literature, Tramp also campaigns for equal treatment of writers and more diversity in the industry, and to that end we have written for *The Irish Times*, *Literary Hub* and the *Guardian* among others, about sexism, diversity, and how new writers can help their voices to be heard. We regularly speak at festivals and in universities and we work hard to be accessible to readers and authors seeking advice.

People who love books will always want excellent writing. We want to help them get their hands on it. Tramp Press will publish books for readers, and work to bring great writing in from the cold.

See tramppress.com for more about our submissions policy, news and latest titles.

AWARDS

Goldsmiths Prize 2016

Bord Gáis Energy Irish Book Awards Eason Novel of the Year 2016

Bord Gáis Energy Irish Book Awards Book of the Year 2016

Bord Gáis Energy Irish Book Awards Best Newcomer 2015

Bord Gáis Energy Best Irish-Published Book of the Year 2014

The Kate O'Brien Award 2016

Geoffrey Faber Award for Fiction 2016

The Rooney Prize for Literature 2015

David Manley Awards, Creative Entrepreneur Award 2015

Waterstones Irish Book of the Year

NOMINATED/SHORTLISTED

The Kerry Group Award

International Dublin Literary Award 2017

Republic of Consciousness Prize 2017

The Costa First Novel Award 2015

Bord Gáis Energy Irish Book Awards Novel of the Year 2014

Bord Gáis Energy Irish Book Awards Best Newcomer 2014

The Warwick Prize for Writing 2015

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